Bureau/Office	Major	Accounting	Adult Education/Training	African Studies	Agriculture	Architecture	Art History/Art Studies	Biological/Physical Sciences	Business	Communications	Computer Science	Criminal Justice	East Asian Studies	Economics	Engineering	Environmental Studies	European Studies	Finance	Geography	Government	History	Humanities	Human Resources	Information Systems	Interior Design	International Relations	Journalism	Latin American Studies	Law	Library Science	Linguistics	Middle Eastern Studies	Political Science	Print Making	Public Administration	Public Affairs	South Asian Studies	Any Majors
Administration		●				●			●		●			●	●								●	●									●		●			
African Affairs		●		●	●				●	●	●			●						●	●	●				●							●		●			
Art Bank Program						●	●														●				●	●								●				
Art in Embassies							●																															
Chief of Protocol																																						●
Consular Affairs														●								●				●							●					
Diplomatic Security										●	●	●			●											●			●				●					
Office of the Coord. For Bus. Affairs									●					●				●								●												
East Asian & Pacific Affairs		●							●	●	●	●	●	●				●	●	●	●		●	●		●	●		●		●		●		●	●		
Economic & Business Affairs									●					●																								
Educational & Cultural Affairs		●		●						●	●	●	●	●		●	●	●	●	●	●	●			●	●	●	●	●			●	●		●	●	●	
Equal Employment Opport. Office				●						●										●			●	●		●							●		●	●		
European Affairs		●				●		●	●		●	●		●	●	●	●	●	●	●	●	●		●		●	●				●		●		●	●		
Family Liaison Office																							●															●
Resource Management		●							●					●				●																	●			
Overseas Building Operations		●				●	●		●		●			●	●	●		●		●			●	●	●					●			●		●			
Foreign Service Institute			●	●			●		●	●	●		●	●		●	●		●	●	●	●		●		●	●	●		●	●	●	●		●	●	●	●
Human Resources Management										●													●	●			●								●			●
Information Resource Management									●		●																								●			●
Intelligence & Research														●					●							●							●					
Int'l Communication. & Info Policy										●																●							●		●			
Int'l Narcotics & Law Enforcement												●														●		●							●			

Bureau/Office	Major	Accounting	Adult Education/Training	African Studies	Agriculture	Architecture	Art History/Art Studies	Biological/Physical	Business	Communications	Computer Science	Criminal Justice	East Asian Studies	Economics	Engineering	Environmental Studies	European Studies	Finance	Geography	Government	History	Humanities	Human Resources	Information Systems	Interior Design	International Relations	Journalism	Latin American Studies	Law	Library Science	Linguistics	Middle Eastern Studies	Political Science	Print Making	Public Administration	Public Affairs	South Asian Studies	Any Majors
International Organizations		●												●									●			●							●		●	●		
Legal Advisor																													●									
Legislative Affairs																																						●
Near Eastern Affairs		●							●					●									●			●						●	●		●			
Democracy, Human Rights and Labor																																						●
Oceans & Int'l Environmental								●						●		●						●				●			●									
& Scientific Affairs																																						
Office of Foreign Missions									●														●			●							●		●	●		
Office of the Inspector General		●							●			●											●						●						●			
Policy Planning Staff																																						●
Political-Military Affairs				●									●	●	●		●	●		●	●					●		●				●	●		●		●	
Population, Refugees, & Migration																																						●
International Information Programs				●					●	●	●		●	●		●	●			●	●			●		●	●	●	●	●		●	●		●	●	●	
South Asian Affairs									●					●						●						●							●		●		●	
Under Secretary For Arms Control																																						●
& International Security Affairs																																						
Under Secretary for Global Affairs														●													●											●
United States Mission to the UN										●				●				●								●	●		●				●		●			
Western Hemisphere Affairs		●							●	●	●			●		●										●		●					●		●			